

EVERYBODY HURTS

Moderately, with motion

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The musical score consists of six staves of music for voice and piano/guitar. The key signature is A major (two sharps). The time signature is mostly common time (indicated by 'C') but changes to 12/8 for the first section. The vocal part includes lyrics in parentheses. Chord symbols (D, G, S) are placed above specific notes. The piano/guitar part provides harmonic support with chords and bass lines.

(mf)

When the day is long —
When your day is night a —
If you're on your own —

long.

lone,

and the night, —
in this life, —

the night is yours — a - lone,-
if you feel like let - ting go,-
the days and nights — are long —

when you're sure you've — had e -
when you think you've — had too
when you think you've — had too

G

nough
much
much

D

of this life,
of this life,
of this life —

well, hang on.
well, hang on —
to hang on. —

This section starts in G major. The vocal part has lyrics for 'nough', 'much', and 'much'. The guitar chords are G, D, and G. The bass part provides harmonic support.

This is a continuation of the G major section, likely the end of the first verse. It follows the same structure with vocal parts and corresponding guitar and bass chords.

G

Em

A

Don't let your - self
'cause eve - ry - bod - y
Well, eve - ry - bod - y

go,
hurts.
hurts

some-

This section transitions through Em and A major. The vocal part includes 'Don't let your - self', 'cause eve - ry - bod - y', and 'Well, eve - ry - bod - y'. The guitar chords are Em and A. The bass part continues to provide harmonic support.

This is a continuation of the Em and A major sections, likely the end of the second verse. It follows the same structure with vocal parts and corresponding guitar and bass chords.

Em

A

eve - ry - bod - y cries
Take com - fort in your friends.
times,

eve - ry - bod - y cries.

This section continues in Em and A major. The vocal part includes 'eve - ry - bod - y cries', 'Take com - fort in your friends.', and 'times,' followed by another line of 'eve - ry - bod - y cries.'. The guitar chords are Em and A. The bass part continues to provide harmonic support.

This is a continuation of the Em and A major sections, likely the beginning of the bridge or chorus. It follows the same structure with vocal parts and corresponding guitar and bass chords.

Em

To Coda



no chord

and eve - ry - bod - y hurts
 Eve - ry - bod - y
 And eve - ry - bod - y

some -

D

G

times. -

Some - times eve - ry - thing is

D

G

wrong.

Now it's time — to sing a -

4

2 A

F#7

hurts.

Don't throw _____ your hand..

4

Bm

Oh, no.

F#7

Bm

Don't throw your hand.

C

G

If you feel like you're a - lone,

C

G/B

Am

D.S. al Cod.
no chord

no, no, no, you are not a - lone.

This musical score consists of eight staves of music. The vocal part (top staff) has lyrics: 'Oh, no.', 'Don't throw your hand.', 'If you feel like you're a - lone,', and 'no, no, no, you are not a - lone.'. The piano part (bottom staff) provides harmonic support with chords: Bm, F#7, Bm, C, G/B, Am, and C. The vocal part begins with a melodic line starting on Bm, followed by a section starting on F#7. The piano part features a steady bass line and harmonic chords. The vocal part concludes with a rhythmic pattern on C. The piano part ends with a dynamic instruction 'D.S. al Cod.' followed by 'no chord'.

CODA



no chord



hurts

some

times..

And eve - ry - bod-y hurts

some - times..

So, hold -



— on, —

hold — on. —

Hold —



Repeat and Fade

— on, —

hold — on. —

Hold —